



Ted Alejandro, County Superintendent

San Bernardino County
Superintendent of Schools
Transforming lives through educ



Thursday, July 23

Xavier Riddle and the Secret Museum,
“I am Leonardo Da Vinci / I am Amelia Earhart”
4th – 8th grades.

11:00pm

Inspired by the best-selling kids book series, Ordinary People Change the World, by New York Times bestselling author Brad Meltzer and illustrator Christopher Eliopoulos, XAVIER RIDDLE AND THE SECRET MUSEUM follows the adventures of Xavier, Yadina and Brad as they tackle everyday problems by doing something extraordinary: traveling back in time to learn from real-life inspirational figures like Marie Curie, Harriet Tubman and Jackie Robinson when they were kids. Each adventure will help young viewers make the connection between the skills that made these historical figures heroes and those same qualities within themselves, helping them discover that they, too, can change the world.

I am Leonardo da Vinci Xavier gets caught in a tailspin when he can't decide which after-school activity to sign up for. Basketball? Dance? Robotics? It all sounds fun; how can he possibly pick just one? To the Secret Museum! Our heroes are sent back in time to meet the ultimate renaissance man: Leonardo da Vinci. During their playdate, we discover that Leonardo is interested in a lot of different things, too - just like Xavier! And he wouldn't have it any other way. What he learns doing one thing helps him with another! He helps Xavier to see that it's okay to try many different activities. Curriculum: "It's okay to try many different activities." I am Amelia Earhart There's a bike rodeo coming up and Brad can't wait to sign up, until he realizes that the course isn't training-wheel friendly. Uh oh. Brad can't possibly ride his bike without training wheels, can he? To the Secret Museum! Xavier takes his pal back in time to meet someone who never backed down from a challenge: Amelia Earhart. Watching Amelia boldly chase her dream of soaring through the clouds as the first woman to cross the Atlantic Ocean solo convinces Brad that when there's something you really want to do, even if it seems impossible, you just have to go for it.

After watching this episode, choose from the following questions and/or tasks to extend your learning

Question Box 1

- What evidence does the TV show director give to support his or her central idea?
- What is this program “saying”? Cite evidence to support your analysis.
- What are the program’s supporting claims or reasons that support the central message?
- What is the author trying to say through the TV program? What from the text makes

Continued on the next page...

you believe this?

- What evidence does the TV show director give to support his or her central idea?
- What is your opinion about the program? What evidence do you have to support your opinion?

Question Box 2

- If a part 2 of this program was created, what you like them to focus on?
- What would you like to research for extra credit? Why?
- What might you want next year's teacher to know about this program?
- Now that it's over, what are my first thoughts about this program? Are they mostly positive or negative? Explain?
- What is the most important thing I learned personally?
- What were some of the most interesting discoveries I made while working on this program?
- What were some of my most powerful learning moments in the program and what made them so?

Box 3 (Tasks)

- Create a storyboard of the show
- Research more about Leonardo DaVinci. What did you learn?
- Research more about Amelia Earhart. What did you find?

Box 4 (Enrichment)

- Try something new. What did you try? How did it go?
- What's your favorite invention? Research who invented it and tell us what you found?
- Explore some of da Vinci's famous work. Try your hand at an art or science project. Paint a fresco, create a Mona Lisa puzzle, explore Vitruvian Man or more:
<https://artsycraftsymom.com/leonardo-da-vinci-projects-for-kids/>

Box 5 (Extend/Real-Life)

- Do you draw, paint, sculpt? What does it take to have a career as an artist? Check out this website and find out: https://study.com/becoming_an_artist.html
- What does it take to become a pilot? What are the job opportunities? Check out the website: <https://atpflightsschool.com/become-a-pilot/airline-career/how-to-become-a-pilot.html>