



Ted Alejandro, County Superintendent

San Bernardino County
Superintendent of Schools
Transforming lives through education



Tuesday, June 9
12:00pm

History Detectives
4th – 8th grades.

Can HISTORY DETECTIVES return the diary of a fallen North Vietnamese soldier to that veteran's family? U.S. Defense Secretary Leon Panetta takes part in the exchange. A notebook with recipes for large volumes of liquor makes an Indiana man wonder if his rich uncle was a real life "Breaking Bad" criminal who earned money bootlegging during Prohibition. And what can a ledger tell us about Hollywood's treatment of Native-American actors? How did they earn their pay? Did producers treat them fairly?

After watching this episode, choose from the following questions and/or tasks to extend your learning

Question Box 1

- What can a ledger tell us about Hollywood's treatment of Native-American actors?
- How did they earn their pay?
- Did producers treat them fairly?
- What details from the segment helped you form your opinion?
- What is prohibition?
- What part did bootleggers play during the time of prohibition?
- Why did the family of the North Vietnamese soldier want his diary?

Question Box 2

- Is a notebook full of recipes considered a primary source? Why or why not?
- Do you think the notebook is an important part of the family's history? Why or why not?
- Why do you think knowing how his rich uncle made his money during the Prohibition is important to the man in the segment?
- Would it be important for you to know if you were in his place? Why or why not?

Box 3 (Tasks)

- Research the Temperance and Prohibition movements in America. What groups advocated for these movements? Why?
- Create a timeline of the prohibition movement in America
- Create a timeline of major events in the Vietnam War.

Continued on the next page...

- Consider the importance of primary sources when learning about history. Which documents in this episode are primary sources?
- Describe why primary sources are important to the History Detectives and the work they do?
- The producer paid Two Lance \$8 a day which would be about \$100 a day in 2020. Research avg. monthly costs for food and shelter and determine if Two Lance would be able to survive with that job. Justify your answer by presenting your data and explaining your reasoning.

Box 4 (Enrichment)

- Learn more about prohibition at https://www.ducksters.com/history/us_1900s/prohibition.php
- Review the timeline on the webpage. How does prohibition align with the Great Depression? Click on the links on the webpage and investigate how prohibition and the Great Depression are related.
- War protesting dates all the way back to the American Revolution where roughly $\frac{1}{3}$ of the colonists were against the American cause. The American Civil War literally saw houses divided where some brothers fought for the Union and others for the confederacy. Yet the Vietnam War is the only war where we see that Americans were not only anti-war but anti-troop. Research why?
- The Vietnamese believe in ancestor worship. What is that? How do they worship/honor their family members that have come before them? How is it similar and different to what you do to honor your family?
- Research Native American's in film. Why did many of them choose to participate in the film industry? How can we honor the Native American's of your community better today?

Box 5 (Extend/Real-Life)

- A movie producer hires and coordinates the activities of writers, directors (who collaborate artistically with the actors and production crew throughout the process). Think of a story you have read that you would like to make into a movie or TV show. If you were a producer, what qualities and skills would you look for in each of those positions?
 1. Do you know people with those skills?
 2. How do they demonstrate the skills?
 3. Which of these careers would be the best fit for you?
 4. Why?