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San Bernardino County
Superintendent of Schools
Transforming lives through educ



Tuesday, June 2
12:00pm

History Detectives
4th – 8th grades.

This poster tells the story of a battle brewing. We see a clenched fist, what looks like a stern police officer, and the words: Hot Town - Pigs in the street. Who made this poster and why? Then, did the artist mean to scare someone with the grimace on this face jug? What's the story behind this peculiar pottery? And, if this inscription on a rock in Phoenix is authentic, Spanish explorers arrived in America much earlier than records show.

After watching this episode, choose from the following questions and/or tasks to extend your learning

Question Box 1

- What is this program “saying”? Cite several pieces of textual evidence to support your analysis.
- What are the program’s supporting claims or reasons that support the central message?
- What is the author trying to say through the TV program? What from the text makes you believe this?
- What evidence does the TV show director give to support his or her central idea?
- Describe the poster in the episode. What details did the History Detectives uncover about it?
- What was the story behind the pottery in the episode? Why was the jug important?
- Based on evidence in the program, did Spanish explorers arrive in America earlier than current records show?
- What did the inscription on the rock depict or say?

Question Box 2

- Now that it's over, what are my first thoughts about this program? Are they mostly positive or negative? Explain?
- What is the most important thing I learned personally?
- What were some of the most interesting discoveries I made while watching this program?
- What were some of my most powerful learning moments in the program and what made them so?
- Why do you think police officers are sometimes depicted negatively?
- Artists often convey moods or feelings in their work. Consider the poster and the pottery in this episode. Were they positive or negative? What evidence from the episode helped you make your determination?

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Box 3 (Tasks)

- Create a timeline of the significant events of 1968 and discuss any events that stand out to you.
- Compare protest art from the Vietnam war to either art of COVID 19 or art about US in the middle east.

Box 4 (Enrichment)

- Maymie Clayton had one of the first African American Hymnal collections. How important is music or art in your personal life? Compare that importance to the importance of art and music in your culture or slave culture
- Make a batch of modeling clay using a recipe found at <https://www.thoughtco.com/modeling-clay-recipes-604165>. Mold it into a piece of art that expresses something about yourself or how you are feeling during distance learning.

Box 5 (Extend/Real-Life)

- Review the Hot Town - Pigs in the street poster and information regarding its creation at this link: <https://digital.libraries.psu.edu/digital/collection/warposters/id/266/>
 1. What message was the poster sending?
 2. Why was the poster created?
 3. Who created the poster and what were their jobs?
 4. Define "Advertising"
 5. Define "Propaganda"
 6. What is the main difference between the two?
 7. Would you say this poster was advertising or propaganda? Explain your answer.
 8. Do you think you will be able to distinguish between advertising and propaganda in the future? Why or why not?
- Art is a powerful tool that can help promote positive feelings. Look through a magazine for words and images that are positive and inspire positive thinking. Cut them out and paste them on a piece of paper creating a positive image/word poster. Write about how you felt creating the poster in your journal.