



Ted Alejandro, County Superintendent

San Bernardino County

Superintendent of Schools

Transforming lives through education



RIVERSIDE COUNTY  
OFFICE OF EDUCATION

JUDY D. WHITE, Ed.D.  
County Superintendent of Schools

**Thursday, April 2**

12:00pm

**History Detectives, 4<sup>th</sup> – 8<sup>th</sup> grade**

Wes Cowan hunts for the identity of a man whose name is engraved on a rare matched set of Civil War-era pistols, still in the original case. Tukufu Zuberi tracks down the story behind an old 78rpm, distributed by K.K.K. Records, containing songs titled "The Bright Fiery Cross" and "The Jolly Old Klansman." And Eduardo Pagan tries to prove that James Jamerson, a bass player whose bass line drove the Motown sound, owned a battered Ampeg B-15 amp that the Rock and Roll Hall of Fame will display - but only if inductee Jamerson really owned it.

**After watching this episode, choose from the following questions and/or tasks to extend your learning**

- Who was the identity of the man whose name is engraved on the set of Civil War-era pistols?
- Who found the pistols and where were they found?
- What was discovered about the man who owned the pistols?
- How did Jan Hazel acquire the record, "The Bright Fiery Cross?"
- What does Jan Hazel really want to know about her record?
- What does Tukufu discover from the lyrics?
- Why does Professor Bynum think this record is propaganda from 1920?
- Where do the matrix numbers take Tukufu?
- Tukufu discovers that the record was produced by the Gennett Family, a subsidiary of Starr Records?
- What other album did the Gennett Family produce?
- What is the contradiction between the albums produced by the same company? And who owned the company? What does this represent for this period in American history?
- What does Jan Hazel want to do with the record now and why?
- In the Eduardo Pagan section, how do the experts try to determine if the Ampeg B-15 amp belonged to James Jamerson?
- Why does James Jamerson Jr. believe this is NOT his father's amp?
- Why do the producers of the show believe the Ampeg B-15 amp is legit?

***Continued on the next page...***



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| <ul style="list-style-type: none"><li>• In the music clip shown, how do you feel about Motown music?</li><li>• What kind of mood does it try to elicit?</li><li>• Why do you think there are no words used?</li><li>• Why do words/song lyrics matter?</li><li>• Do you believe the Ampeg B-15 amp belonged to James Jamerson? Why or why not?</li></ul>  |
| <ul style="list-style-type: none"><li>• Create a chronological timeline of the events that the History Detective shares.</li><li>• If you have created other timelines, where do you see similarities? Where do you see large gaps of time?</li><li>• Compare and contrast the music in Tukufu and Eduardo's segment of this show. How are they similar and different? (ELD) Use precise academic verbs such as: "suggests that, leads to, indicates that, influences."</li></ul> |
| <ul style="list-style-type: none"><li>• Research other famous Motown artists. Where did Motown music get its roots?</li><li>• How Has Motown music contributed to the music that followed?</li><li>• Create a timeline of music in America.</li></ul>   |
| <ul style="list-style-type: none"><li>• Create musical instruments from common household items. Get a group of your family and friends together to form a band.</li><li>• <a href="https://www.learningliftoff.com/make-homemade-music-with-these-6-diy-instruments/">https://www.learningliftoff.com/make-homemade-music-with-these-6-diy-instruments/</a></li></ul>   |