



Ted Alejandre, County Superintendent

San Bernardino County

Superintendent of Schools

Transforming lives through education

Tuesday, March 24

1:30pm

California Missions with Huell Howser – 4th – 8th grade

MISSION VISITED: San Gabriel de Arcangel, San Fernando Rey de Espana, and San Buenaventura

After watching this episode, choose from the following questions and/or tasks to extend your learning

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| <ul style="list-style-type: none"> • What is the central idea of this episode? • Describe daily life for Native Americans? For the Padres? • What were the purposes and functions of the missions? • What inferences can you draw about life at the missions? • What evidence helped you make those inferences? |
| <ul style="list-style-type: none"> • What is the most important thing you have learned about life at the missions so far? • What helped you learn best in this episode? • How has mission life impacted your life or your community? |
| <ul style="list-style-type: none"> • https://missionscalifornia.com/ • Compare and contrast two of the missions visited. How are they similar and different? English Language Development (ELD) - You may use academic words like these: “similar to, unlike, in the same way, in contrast , on the contrary, nevertheless, on the one hand, on the other hand...” • Explore the mission timeline. • Draw a map of California. Plot the location of each mission and calculate the distance between each mission as the series unfolds. • Mission Book – Create a small booklet about the missions • Puzzle – blank white paper and decorate with drawings about the missions. Store puzzle pieces in a decorated envelope. • Mural- Draw a mural depicting mission daily life. |
| <ul style="list-style-type: none"> • Collage – Create a collage about the missions, with drawings, words, and cutout photos or text from magazines or newspapers. • Mission Quilt – Cut out squares of white paper and have each student/family member design their own paper “quilt square” for the missions. Connect all |

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squares together to form a Mission Quilt.

- Learn about Toypurina and the revolt she led at San Gabriel Mission
<https://missionscalifornia.com/stories/course-i-did-it-story-toypurina>
 - Learn more about Mission San Buenaventura
<https://www.sanbuenaventuramission.org/>
 - Learn more about Mission San Gabriel Arcangel
<https://parish.sangabrielmissionchurch.org/>
 - Learn more about Mission San Fernando Rey de España
<http://californiamissionsfoundation.org/mission-san-fernando/>
- Architects design structures that are functional, safe, and suit the needs of the people who will use them. As the lead architect in your firm, you have been asked to submit a modern day design for a new mission. Your clients are interested to see how you will put a modern twist on the project while still honoring the history and cultural influence of the California missions.
- You will work on your design for the rest of the week. After each episode, refine your design based on what you've learned.
 - You will present your idea to your "client" (family or friend) on Friday after the last episode, describing your design choices and how your design is not only a modern take on the missions, but also honors their history. (ELD) Use details, reasons, and evidence from the episode.